

Ann Morris

www.annmorrisbronze.com

NOTE: • INDICATES SCULPTURE, ~ WORKS ON PAPER

Born: New York, New York

Resides: Lummi Island, Washington

Ann Morris is a founding member of the Flintridge Foundation.

EDUCATION

Pomona College, *cum laude*, B.A. in Philosophy

Pasadena Art Museum, CA Silkscreen/Printmaking study with Guy Williams

Women's Building, Los Angeles, CA Letterpress study with Susan King

Riverdog Fine Arts Foundry, Chimacum, WA Bronze study with Tom Jay

Bellingham, WA Anatomy Study with Tom Sherwood

TEACHING

Pasadena Art Museum, Pasadena, CA 1968–72

AWARDS

Award of Distinction/Grand Prize, Art Addiction Medial Museum, www.artaddiction.net 2005

Best of Show, Big Rock Garden, Bellingham, WA 1999

8th Dulin National Print & Drawing Show, Dulin Gallery of Art, Knoxville, TN 1973

(purchase award)

Small Image Award, Santa Barbara Museum, Santa Barbara, CA 1969

SOLO EXHIBITIONS [SCULPTURE]

• *Ideal Forms*, Foundry Gallery, Walla Walla, WA 2007

• *Bone Journey*, Port Angeles Fine Arts Center, Port Angeles, WA 2006

• *Bone Journey*, Gage Academy of Art, Seattle, WA 2006

• *Vessels in Bronze*, Lucia Douglas Gallery, Bellingham, WA 2005

• *Bone Journey*, vessels in bronze & wax, Lucia Douglas Gallery, Bellingham, WA 2004

• *Mindport*, Contemporary Arts & Crafts Gallery, Bellingham, WA 2003

• *Bowls Full*, vessels in bronze & wax, Lucia Douglas Gallery, Bellingham, WA 2001

• *Arrangement of Twos*, Installation for Raw Space, ARC Gallery, Chicago, IL 1987

• Chrysalis Gallery, Western Washington University, Bellingham, WA 1986

• *Self-Portraits*, Los Angeles Museum of Art, Los Angeles, CA 1982

• *Shadow Waters*, Palos Verdes Art Center, Palos Verdes, CA 1981

DUO EXHIBITIONS [SCULPTURE]

• Jeffrey Moose Gallery with paintings by Gerry Lonning, Seattle, WA 2006

• *Vessels in Bronze*, Lucia Douglas Gallery, Bellingham, WA with nature photographs by Mary Randlett 2005

• *Miniatures/Monuments*, Sculpture of Ann Morris and David Eisenhour, Northwind Arts Center, Port Townsend, WA 2005

• *Bone Journey*, Stonington Gallery, Seattle, WA with works on paper by Rick Bartow 2004

• *Bone Journey, Bronze Sculptures*, Marghitta Feldman Gallery, Portland, OR with paintings by Jed Thomas 2004

• *In the Garden of Myth and Logic*, Museum of Northwest Art, La Conner, WA with paintings by Mary Henry 2001

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GROUP EXHIBITIONS

- *Winter Celebration*, Stonington Gallery, Seattle, WA 2006
- *5 from 56*, Pomona College Museum of Art, Claremont, Ca. 2006
- *West Edge Sculpture Invitational*, Seattle, WA 2006
- *Annual International Sculpture Exhibit*, Big Rock Garden, Bellingham, WA 2006
- *Inaugural Group Exhibition*, The Art Mine, Port Hadlock, WA 2006
- *La Conner Outdoor Sculpture Exhibition*, La Conner, WA 2006
- *Group Show*, Foundry Gallery, Walla Walla, WA 2006
- *Annual International Sculpture Exhibit*, Big Rock Garden, Bellingham, WA 2005
(Invitational Featured Artist)
- *Create 2 Conserve*, Jefferson Land Trust Invitational, Port Townsend, WA 2005
- *Invitational*, Department of Ecology, Olympia, WA 2005
- *Art's Alive Invitational*, La Conner, WA 2005
- *Through the Eyes of the Northwest Coast Woman*, Stonington Gallery, Seattle, WA 2005
- *West Edge Sculpture Invitational*, Seattle, WA 2005
- *On the Edge Sculpture Invitational*, Seattle, WA 2004
- *7th Celebration of the Goddess*, Jeffrey Moose Gallery, Seattle, WA 2004
- *Outdoor Sculpture Garden*, Redmond, Wa. 2003-04
- *Viselaya Sculpture Competition*, Carlisle, MA 2003
- *Contemporary Sculpture at Chesterwood*, Stockbridge, MA 2003
- *3rd Invitational*, Westcott Bay Institute, Friday Harbor, WA 2003
- *Shadows and Reflections*, Edison Eye Gallery, Edison, WA 2002
- *Group Sculpture Show*, Bainbridge Arts & Crafts, Bainbridge Island, WA 2002
- *2nd Invitational*, Westcott Bay Institute, Friday Harbor, WA 2002
- *1st Invitational*, Westcott Bay Institute, Friday Harbor, WA 2001
- *Northwest Coast Sculpture*, Stonington Gallery, Seattle, WA 2001
- *Small Works*, Lucia Douglas Gallery, Bellingham, WA 2000
- *Art Outside*, Port Angeles Fine Art Center, Port Angeles, WA 2000
- *New Work by Gallery Artists*, Sylvia White Gallery, Santa Monica, CA, New York, NY 2000
- *Sculpture of the Spirit*, Forest Lawn Cemetery, Buffalo, NY 1999
- *Beauty in the Beast*, Maryhill Museum, Goldendale, WA 1999
- *Garden of Art Annual International Sculpture Exhibit*, Big Rock Garden, Bellingham, WA 1999
(Jurors' Award "Best of Show")
- *Western Michigan University Tour*, Kalamazoo, MI 1999
- *Retrospective Group Show*, Lucia Douglas Gallery, Bellingham, WA 1998
- *Art of the Spirit*, Forest Hills Cemetery, Boston, MA 1998
- *Bellevue Sculpture Exhibition*, Bellevue City Park, Bellevue, WA 1998
- *The Totally Sculpture Show*, Port Townsend, WA 1998
- *Contemporary Sculpture at Chesterwood*, Stockbridge, MA 1997
- *The Bronze Works, Opening Exhibition*, Shelton, WA 1997
- *Bellevue Sculpture Exhibition*, Bellevue City Park, Bellevue, WA 1996
- *16th Annual Northwest International Art Competition*, Whatcom Museum, Bellingham, WA 1996
- *Cast at Riverdog*, Port Angeles Fine Arts Center, Port Angeles, WA 1995
- *Northwest Sculpture Exhibition*, Kirkland Library, Kirkland, WA 1995
- *Cross Currents: Pacific Rim Book Show*, traveling exhibition 1991

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GROUP EXHIBITIONS (CONTINUED)

- Montgomery Art Gallery, Pomona College, Claremont, CA 1988
- ~ *Artist's Books/Kinstler-Bucher 1985-87*, San Francisco State University, San Francisco, CA 1987
- *From History to Action*, The Women's Building, Los Angeles, CA 1984
- *Globe Tire Building Show*, Gallery "8", Los Angeles, CA 1983
- ~ Katherine Nash Gallery, University of Minnesota, West Bank Campus, MN 1983
- *On Site*, water sculpture installation, Art Space, Los Angeles, CA 1981
- Water sculpture installation, Four Oaks Gallery, San Marino, CA 1980
- ~ *Artist's Books & Drawings*, Art Works, Venice, CA 1980
- *17 Contemporaries*, water sculpture installation, Security Pacific Plaza, Los Angeles, CA 1980
- ~ *Friskets, Font, & Females: Contemporary Women Printers & Bookmakers*,
Scripps College Library, Claremont, CA 1980
- ~ *Perspectives*, Four Oaks Gallery, So. Pasadena, CA 1978
- ~ Los Angeles Printmakers Society Juried National Exhibitions 1969-79
- ~ *'77 West Coast Experience*, Asahi Gallery, Japan 1977
- *Water Sculpture installation*, Art Space Los Angeles, CA 1977
- *Landscape '75*, Triad Gallery, No. Hollywood, CA 1975
- Water sculpture installation, Baxter Art Gallery, Calif. Institute of Technology,
Pasadena, CA 1975
- ~ *Works on Paper*, Los Angeles County Museum of Art, Los Angeles, CA 1974
- ~ International Traveling Exhibition, Utah State University, Logan, UT 1974
- ~ *California/Hawaii Regional 1974*, Fine Arts Gallery of San Diego, San Diego, CA 1974
- *An Exploration of Two Dimensions Coming Off the Wall*, Triad Gallery,
No. Hollywood, CA 1973
- ~ *8th Dulin National Print & Drawing Show*, Dulin Gallery of Art, Knoxville, TN 1973
(purchase award)
- ~ *15th National Exhibition of Prints & Drawings*, Oklahoma City, OK 1972-73
- ~ *Graphics '71*, West Los Angeles College, Los Angeles, CA 1971
- ~ *Sky Show*, University of California Art Gallery, Hayward, CA 1971
- ~ *Ninth Southern California Exhibition*, Long Beach Museum of Art, Long Beach, CA 1971
- ~ *16th Purchase Prize Competition*, Laguna Beach Art Gallery, Laguna Beach, CA 1970
- ~ *California South Seven*, Fine Arts Gallery at San Diego, San Diego, CA 1970
- ~ *6th All California Printmakers Show*, Otis Art Institute, Los Angeles, CA 1970
- ~ *Small Image Show*, Santa Barbara Museum of Art, Santa Barbara, CA 1969
(Small Image Award)
- ~ *5th All California Printmakers Show*, Laguna Beach Museum of Art, Laguna Beach, CA 1969

PUBLIC, PRIVATE AND CORPORATE COLLECTIONS

- Hallie Ford Museum of Art, from the Collection of Bill Rhoades, Salem, OR
- The Whale Museum, Friday Harbor, WA
- Museum of Northwest Art, La Conner, WA
- Big Rock Garden, Bellingham WA
- ~ Aerojet General Corporation, La Jolla, CA
- ~ Bonaventure Hotel, Los Angeles, CA
- ~ Coldwell Banker, Los Angeles, CA
- ~ Collins Food International, Los Angeles, CA
- ~ Commonwealth National Bank, Harrisburg, PA

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PUBLIC, PRIVATE AND CORPORATE COLLECTIONS (CONTINUED)

- ~ Cushman & Wakefield, New York City, NY
- ~ Dulin Gallery Of Art, Knoxville, TN
- Peggy Phelps, [installation] Pasadena, CA
- ~ Latham & Watkins, Atlantic Richfield Plaza, Los Angeles, CA
- ~ Saks Fifth Avenue, Houston, TX

BOOK PROJECTS IN COLLECTIONS

- J.F.K. Memorial Library, California State University, Los Angeles, CA
- Los Angeles Public Library, Los Angeles, CA
- Philosophy Department Library, Pomona College, Pomona, CA
- New York Public Library, New York, NY
- Special Collections, University of California, Santa Barbara, CA
- Special Collections, Scripps College Library, Pomona, CA
- University of Iowa, Iowa City, IA
- William Clark Memorial Library, University of California, Los Angeles, CA

ARTICLES IN PUBLICATIONS

- 2007 *On Center*, "PAFAC at Twenty: Part II", Vol. XIX, No. 1, January - March 2007, Pg. 7
- 2006 *On Center*, "Hot Bronze, Cool Bones", August-October 2006, Vol. XVIII, No.3. pp. 1-2
- 2006 *Gage Academy of Art Summer Catalog 2006*, p. 5, Guest Artist
- 2005 *Whatcom Magazine*, "Fine Lines: Drawing the Connection Between Bellingham's Beauty and its Arts Community", Winter 2005, pp. 28-29
- 2005 *Seattle Weekly*, "Visual Arts Pick: Northwest Cast Women's Art", November 16-22, 2005 issue
- 2004 *Whatcom Independent*, "Big Rock Garden Park and Sculpting Success", Justin McCaughan
- 2002 *Anacortes American*, "Wild Talk," Evelyn Adams
- 2002 *The Bear Deluxe #19*, "Sculpture Woods," Allyn Cantor & Robert Peterson
- 2001 *On Center*, Volume XIII, No. 2
- 2000 *On Center*, Volume XII, No. 2
- 1999 *The Bellingham Herald*, "Foundation Focuses on Community Healing", Fiona McCaw
- 1996 *Orion Magazine*, "The Great Goddess: A Portrait of Presence," Caitlin Mathews, Summer, 1995, Volume 14, No. 3, pp. 24-37.
- 1994 *On Center*, Spring, Volume VI, No. 1, p. 1
- 1988 *Claremont Carrier*, March 5, 1988, p. 9
- 1988 *Pomona Today*, Spring, 1988, p. 5
- 1981 *Los Angeles Times*, S. Muchnic, (Artspace review)
- 1981 *Fine Print*, VII:I, p. 19, (Word Dreams review)
- 1980 *Artweek*, "Los Angeles Contemporaries," A. Rosenthal, (Artspace review)
- 1980 *Los Angeles Times*, S. Muchnic, ("Los Angeles Contemporaries" review)
- 1977 *Asatti Gallery Publication #29*, Spring 1, pp. 202-3.

ARTIST TALKS

- 2006 Gage Academy of Art
- 2005 Lucia Douglas Gallery
- 2005 Seattle Art Museum
- 2001 Museum of Northwest Art
- 2000 Whatcom Museum