

THIS WORK ATTEMPTS TO ARTICULATE HUMAN SPIRIT and its relation to the cycles of nature, symbolized by the horn and its spiraling levels of meaning. Spirit dwells in our bodies, enacting its fateful intentions in the male and female energies that animate the natural order. By embodying this dynamic in sculptural forms I hope to approach and attend the meaning of what it is to be truly human, to formally present the myth and mystery of our origins and illustrate the worthy play of spirit and its mortal home, our humanity. To that end the work emphasizes the masculine and feminine principles of consciousness within the human psyche and asserts that a holistic relationship between them and with nature is essential to human health and development. My art seeks to shape connections between our past and our destiny, to enshrine the fragile grace and merciless power of nature, to imagine the human place in the pulse of time.

Ann Morris
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