

## NOT MERLIN



*He clutches the horns which symbolize the spiraling  
cycles of Nature.  
As a commodity he claims them as his.  
His abdomen is empty — insatiable.  
His hand wards off the Feminine whose clasped hands provide  
a seat for him.  
He desires to control Nature, scorning his rightful  
relationship with the feminine land.  
Wisdom is lost to him.  
She will await his return, dancing in the light.*

NOT MERLIN – 1998  
Bronze – 5.5(h) x 6'(w) x 7" (d)  
Castings are in editions of five.  
Ann Morris - \$42,000



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