

NOT MERLIN



*He clutches the horns which symbolize the spiraling
cycles of Nature.
As a commodity he claims them as his.
His abdomen is empty — insatiable.
His hand wards off the Feminine whose clasped hands provide
a seat for him.
He desires to control Nature, scorning his rightful
relationship with the feminine land.
Wisdom is lost to him.
She will await his return, dancing in the light.*

NOT MERLIN – 1998
Bronze – 5.5(h) x 6'(w) x 7" (d)
Castings are in editions of five.
Ann Morris - \$42,000



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