

ORDERING REQUIREMENTS

FABRICATION AND DELIVERY

The bronze sculptures of Ann Morris are in editions of five, cast by the Riverdog Fine Arts Foundry, Chimacum, Washington. The pieces on the studio grounds, Sculpture Woods, are artist's proofs and remain on the grounds. At the time of sale, the foundry would be notified to fabricate the next piece in the edition. This would require anywhere from 2 - 4 months before delivery. This range would depend upon the complication of the piece and the workload of the foundry.

PAYMENT

The customer would be required to pay in advance, one half of the retail price of the piece. This is the amount required by the foundry for fabrication and is not refundable. If the customer reneges the artist's foundry costs are covered. Should the customer elect to pay for the piece over time, interest would be charged on the outstanding balance at a rate agreed upon by both parties.

SHIPPING AND INSTALLATION

Transportation and shipping costs, including crate fabrication where required, and installation costs are not included in the retail price. Whether installation is done by the artist's crew or the buyer's is the buyer's choice.

COMMISSION

The sale price of these bronzes is calculated at twice the foundry fabrication costs. Fabrication costs are subtracted from the sale price for commission calculation purposes. Commissions may be shared with the artist's Gallery, depending upon who negotiates the sale.

Ann Morris is represented by:
LUCIA DOUGLAS GALLERY
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